

RATE CARD



FEBRUARY 2025



ACCOUNTS

ARMOURY

ART DEPARTMENT

ASSISTANT DIRECTORS

CAMERA/DIT

CASTING

CONSTRUCTION

CONTINUITY

COSTUME

GRIPS

HEALTH & SAFETY

LIGHTING

LOCATIONS/UNIT

MAKEUP/HAIR

MARINE

PICTURE VEHICLES

PROPS

POST PRODUCTION

PRODUCTION OFFICE

PUBLICITY

SET DECORATION

SFX

SOUND

STUNTS

TRANSPORT

Accounts

Financial Controller	600 - 750
Production Accountant	350 - 500
1st Assistant Accountant	200 - 310
2nd Assistant Accountant/Clerk	180 - 230
Payroll Accountant	250 - 350
Accounts Assistant/Clerk	160 - 180
Trainee	120 - 150

Armoury

Head Armourer	425 - 550
Armourer	425 - 550
Armourer Support	225 - 275

Art Department

Production Designer	500 - 600
Supervising Art Director	400 - 500
Senior Art Director	375 - 480
Art Director	300 - 400
Assistant Art Director	250 - 300
Draughtsperson	200 - 250
Art Dep Co-ordinator	190 - 225
Art Dep Assistant	150 - 200
Art Dep Trainee	120 - 150

Assistant Directors

1st AD	400 - 700
2nd AD	250 - 425
3rd AD	175 - 225
Cast/Set PA	135 - 160
Trainee	120 - 150

Camera/DIT

Camera Operator	400 - 500
Focus Puller/1st AC	350 - 400
Clapper Loader/2nd AC	250 - 300
Steadicam operator	400 - 600
Underwater Camera Operator	480 - 600
Underwater Camera Assistant	200 - 300
Camera Assistant/3rd AC	150 - 180
Video Assist Operator	200 - 250
Digital Imaging Technician	340 - 500
DIT Assistant	200 - 320
Video Playback Operator	190 - 350
Data Manager/Wrangler	200 - 250
Trainee	120 - 150



Casting

Casting Director	285 - 325
Assistant Casting Director	175 - 260
Casting Assistant	135 - 165
Casting Office Coordinator	150 - 170
Key Crowd Marshall	150 - 170
Crowd Marshall	120 - 150
Trainee	120 - 150

Construction

Senior Construction Manager	350 - 400
Construction Manager	300 - 350
Assistant Construction Manager	200 - 300
Construction Co-ordinator	200 - 260
Carpenter (HOD)	190 - 210
Plasterer (HOD)	190 - 210
Painter/Scenic Artist (HOD)	190 - 210
Drapes (HOD)	190 - 210
Rigger (HOD)	190 - 210
Plasterer	160 - 180
Painter	160 - 180
Welder	160 - 180
Drapesperson	160 - 180
Carpenter	160 - 180
Chargehand	160 - 180
Specialist Driver	130 - 140
Stagehand	120 - 135
Trainee	120 - 150



Continuity

Script Supervisor	325 - 525
Assistant Script Supervisor	140 - 160

Costume

Costume Designer	350 - 500
	250 - 350
Assistant Costume Designer	
Costume Supervisor	325 - 375
Assistant Costume Supervisor	190 - 240
Wardrobe Master/Mistress	260 - 270
Principal Standby	220 - 240
Costume Co-ordinator	200 - 280
Crowd Supervisor	200 - 250
Key Set Costumier	200 - 250
Senior Costume Assistant	200 - 230
Crowd Costumier	200 - 230
Costume Assistant / Standby Costume	180 - 200
Dresser	150 - 180
Leather Worker	250 - 280
Tailor/Costume Cutter	200 - 300
Seamstress/Costume Maker	175 - 250
Breakdown Artist	200 - 250
Costume Buyer	150 - 175
Costume Driver	160 - 180
Costume Junior	150 - 170
Costume Trainee	120 - 150

Grips

Key Grip	350 - 450
Assistant Key Grip / Best Boy	275 - 325
Best Boy Grip / Dolly	240 - 280
Grips	230 - 250
Key Rigger	300 - 350
Assistant Rigger	200 - 250
Trainee	120 - 150

Health & Safety

H&S Supervisor	275 - 325
Set Medic/Nurse	220 - 300

Lighting

Gaffer	350 - 450
Best Boy	275 - 325
Rigging Gaffer	260 - 300
Rigging Best Boy	225 - 250
Electrician	230 - 250
Rigger Electrician	230 - 250
Assistant Electrician	230 - 250
Trainee	120 - 150



Locations/Unit

Supervising Location Manager	375 - 450
Unit Manager	300 - 350
Location Manager	250 - 350
Assistant Location Manager	200 - 250
Location Scout	300 - 350
Location Co-ordinator	170 - 200
Location Assistant	140 - 170
Location Marshall/Lock-off	140 - 170
Trainee	120 - 150

Makeup/Hair

HMU Designer	400 - 500
Key Hair	350 - 400
Key Make-up	350 - 400
Assistant Key Hair	280 - 340
Assistant Key Make-up	280 - 340
Senior Hair	220 - 275
Senior Make-up	220 - 275
Junior Hair	160 - 190
Junior Make-up	160 - 190
Crowd Supervisor Hair	375 - 450
Crowd Supervisor Make-up	375 - 450
Assistant Crowd Supervisor Hair	300 - 340
Assistant Crowd Supervisor Make-up	300 - 340
Prosthetic Designer	400 - 500

Makeup/Hair (cont.)

Senior Prosthetic Artist	300 - 350
Junior Prosthetic Artist	250 - 280
Trainee	120 - 150

Marine

Marine Co-ordinator	250 - 340
Marine Co-ordinator Assistant	200 - 300
Dive Co-ordinator	250 - 350
Lead Diver	185 - 250
Safety Diver	185 - 220
Underwater Grip	250 - 300
Underwater Electrician	250 - 300
Underwater Stunt Rigger	200 - 250
Underwater Stunt Performer	350 - 500
Camera & Safety Boat Skippers	185 - 220
Marine Stunt Skipper	350 - 450
Trainee	120 - 150

Picture Vehicles

Picture Vehicle Co-ordinator	285 - 350
Assistant Picture Vehicle Co-ordinator	200 - 250
Mechanic	170 - 200
Fabricator	170 - 200
Picture Vehicle Driver	180 - 200
Trainee	120 - 150

Props

Prop Master	250 - 300
Assistant Prop Master	200 - 230
Prop/Model Maker	160 - 200
Supervisor Standby Props	260 - 300
Assistant Standby Props	190 - 220
Set Dresser	160 - 200
Props Office Coordinator	140 - 160
Store Keeper	150 - 170
Storeman	220 - 250
Assistant Storeman	160 - 200
Props Buyer	180 - 200
Petty Cash Buyer	180 - 200
Chargehand	180 - 200
Carpenter	160 - 200
Propman	160 - 200
Prop Painter	160 - 200
Prop Metalworker	160 - 200
Prop Modeller	200 - 240
Prop Labourer	120 - 135
Trainee	120 - 150

Post Production

Assistant Editor

275 - 310



Production Office

Production Manager	400 - 550
Production Co-ordinator	250 - 400
Assistant Production Co-ordinator	200 - 250
Production Secretary	150 - 200
Production Assistant	140 - 180
Production Shipping Coordinator	150 - 180
Sustainability / Eco-Specialist Manager	150 - 180
Sustainability / Eco-Specialist Assistant	120 - 150
Trainee/Runner	120 - 150

Publicity

Stills Photographer

300 - 600

Set Decoration

Set Decorator	300 - 350
Assistant Set Decorator	250 - 280
Production Buyer	185 - 220
Set Dec Office Coordinator	180 - 200
Set Dec Buyer	180 - 200
Petty Cash Buyer	180 - 200
Graphic Designer	200 - 250
Set Dresser	160 - 200
Drapesmaster	220 - 260

Set Decoration (cont.)

Head drapesperson	180 - 220
Drapesperson	180 - 200
Drapes Assistant	160 - 180
Breakdown artist	140 - 160
Set Dec Labourer	120 - 135
Trainee / Runner	120 - 150

SFX

SFX Supervisor	350 - 450
SFX Assistant Supervisor	300 - 350
SFX Rigger	300 - 350
SFX Floor Supervisor	280 - 320
SFX Pyro Supervisor	280 - 320
SFX Workshop Supervisor	250 - 300
SFX Breakways Supervisor	250 - 300
SFX Senior Technician	220 - 250
SFX Co-ordinator	180 - 220
SFX Technician	180 - 220
SFX Assistant Technician	160 - 200
Buyer	150 - 180
Trainee	120 - 150

Sound

Production Sound Mixer	350 - 500
Boom Operator / 1st Sound Assistant	350 - 400
Sound Recordist	250 - 300
Second Sound Assistant	250 - 300
Cable	120 - 150
Trainee	120 - 150

Stunts

Stunt Co-ordinator	550 - 750
Assistant Stunt Co-ordinator	450 - 550
Stunt Rigger	450 - 550
Stunt Performer	400 - 550
Utility Stunt	400 - 550
Stunt Dept Admin	150 - 200

Transport

Transport Captain	250 - 350
Transport Office Co-ordinator	220 - 250
Car/Van Drivers	130 - 150
Truck Drivers	140 - 160





OPPORTUNITYFORALL.MT